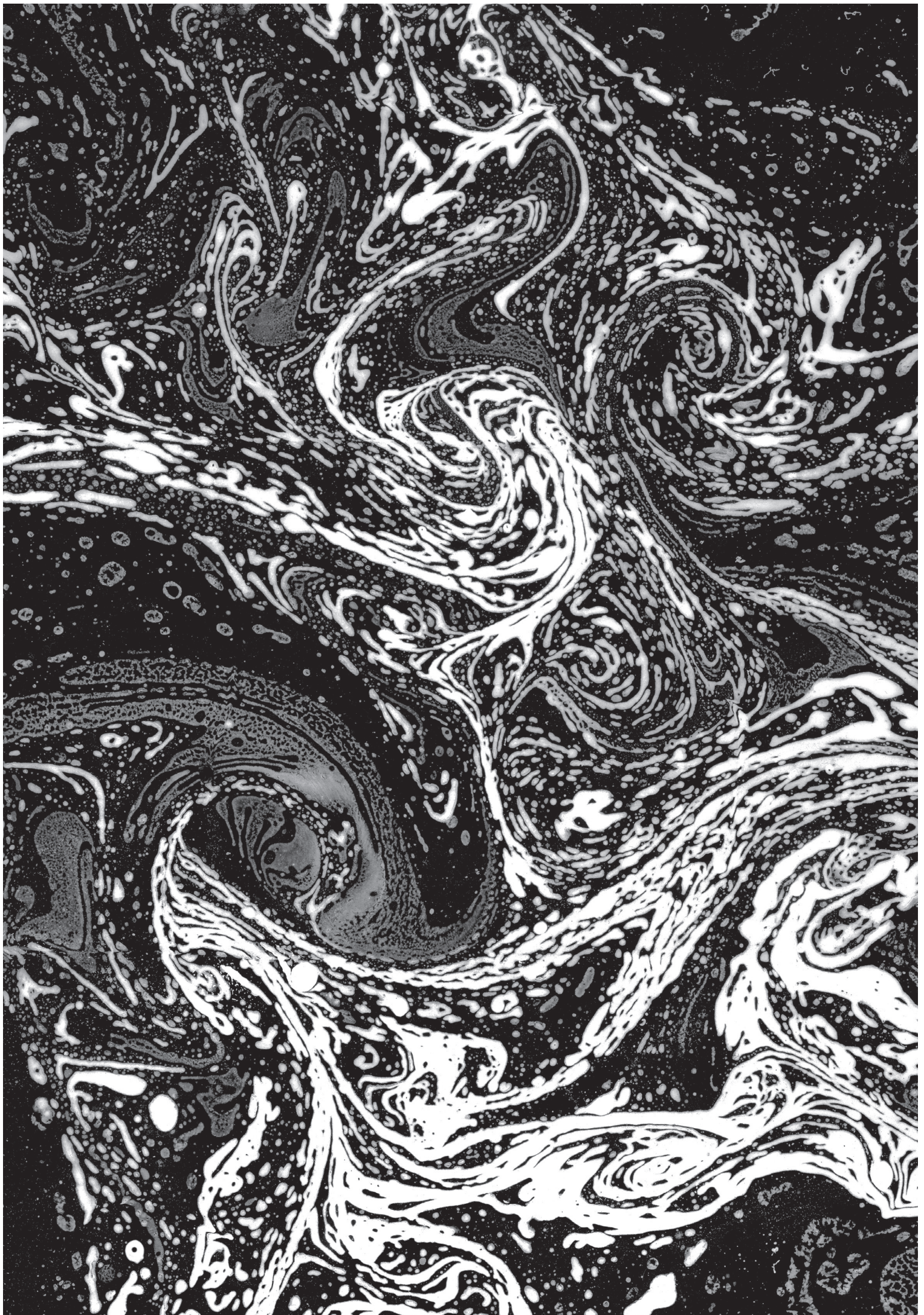


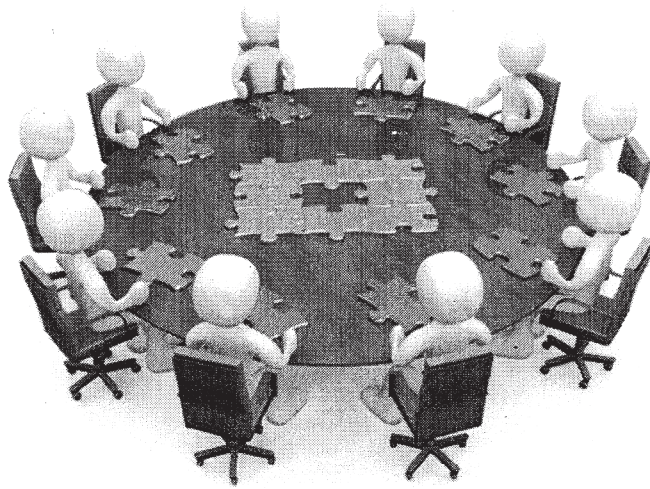


RE-
Art Therapy Group
Collectif,
Alain Bieber (dir.)

Dresde
C. Rockefeller Center for
the Contemporary Arts
Novembre 2013

DE, EN
A4, R°/V°, 44 p.
30 ex. — gratuit





ART
THERAPY
GROUP

Hello and welcome to our ~~first~~ group therapy. My name is Alan
and I will guide this therapy - with me on the couch
are Mathieu Tremblin and Vladimir Turner, the artist - and you!

- English; ~~but in German~~ is Jorgi, my assistant for tonight
- Aim: 40-45 Min, we speak about you and our problems!

Our problems that we have with art
in general, with the term steel art,
and with indoor steel art white
space exhibitions.

But you can also talk about curators,
your ex-girlfriend or your mother.

→ concentrate, ~~intercept~~ Hände in die Hüfte
→ Fokussiere about all the goals + Ergebnisse

① Begrüßung: Rechts herum, Hand schütteln, sich vorstellen,
Vorname + 1 Wort, dass ich an Sieher Sekret
Gelb-Lo-Lavor
Kamieren 1x Mike mit Zeitung; eine raffi Mine, die muss
abgeschlagen werden, die Person ~~auf die~~ ~~hinter~~ muss
dann in die Mike.

All artists

are

CRAZ

11/

DANID

vs.

COLLIER

Handwritten Chinese characters in cursive script (caoshu). The characters are arranged in two columns, reading from right to left. The right column contains the characters '世' (world), '是' (is), and '非' (not). The left column contains the characters '非' (not), '是' (is), and '世' (world). The characters are highly stylized and interconnected, characteristic of cursive calligraphy.

- o " the questions who you work for "
- o " talking about estetik is a personal point "
- o " brands allowed too rule the estetik of the public space because they have the money "
- o " streetart in galleries is
- o " streetart is not graffiti "
- o " streetartists want have a classical diploma
- o " the brand is one side of streetart,
- o " art in the publicspace exist before the them of streetart "
- o " the way of disscraminate art
- o " graffiti bad → streetart good
- o " gallery in the streetart "

Meine Hände sind verschwunden

www.zzzebra.de

Bewegungslied

J=120

The musical score is written on a single treble clef staff in 4/4 time. It consists of three lines of music. The first line has a tempo marking 'J=120' and a key signature of one flat (B-flat). The lyrics are: '1. Mei - ne Hän - de sind ver - schwun - den, ich'. The second line continues the lyrics: 'ha - be kei - ne Hän - de mehr! Ei, da sind die'. The third line concludes with: 'Hän - de wie - der! Tra la la la la la la.' Above the staff, guitar chord diagrams are provided for each measure. The chords are: C (first measure), F (second measure), C (third measure), F (fourth measure), C (fifth measure), F (sixth measure), C (seventh measure), G (eighth measure), F (ninth measure), C (tenth measure), G (eleventh measure), and C (twelfth measure). The score ends with a double bar line and the number '14566'.

1. Mei - ne Hän - de sind ver - schwun - den, ich

ha - be kei - ne Hän - de mehr! Ei, da sind die

Hän - de wie - der! Tra la la la la la la.

1.

Meine Hände sind verschwunden,
ich habe keine Hände mehr!
Ei, da sind die Hände wieder!
Tra la la la la la.

2.

Meine Nase ist verschwunden,
ich habe keine Nase mehr.
Ei, da ist die Nase wieder.
Tra la la la la la la.

3.

Meine Augen sind verschwunden,
ich habe keine Augen mehr.
Ei, da sind die Augen wieder.
Tra la la la la la la.

4.

Meine Ohren sind verschwunden,
ich habe keine Ohren mehr.
Ei, da sind die Ohren wieder.
Tra la la la la la la.

5.

Meine Finger sind verschwunden,
ich habe keine Finger mehr.

"I feel like

a hired

monkey that

will do a

Carnival piece"

Graffiti is
bad, Street
Art is good,
and what
is next?

- o "in a public place it is not art"
- o "everything in a gallery is art"
- o "every artist is crazy - what kind of crazy do you mean?"
- o "art is a type of therapy"

Part 2

love, bear, street art, street art, nurse,
paint, i don't know, hungry, music,

- o "der Grund Kunst zu machen ist nicht Kompensation sondern"
- o "man not crazy, ich veräckt"
- o "comercial vs art"
- o "you force people to see your work"
- o "soundings"
- o "advertising in public space is not good"

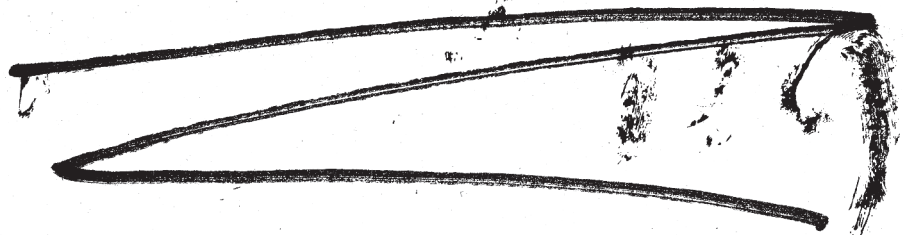
Kunstler

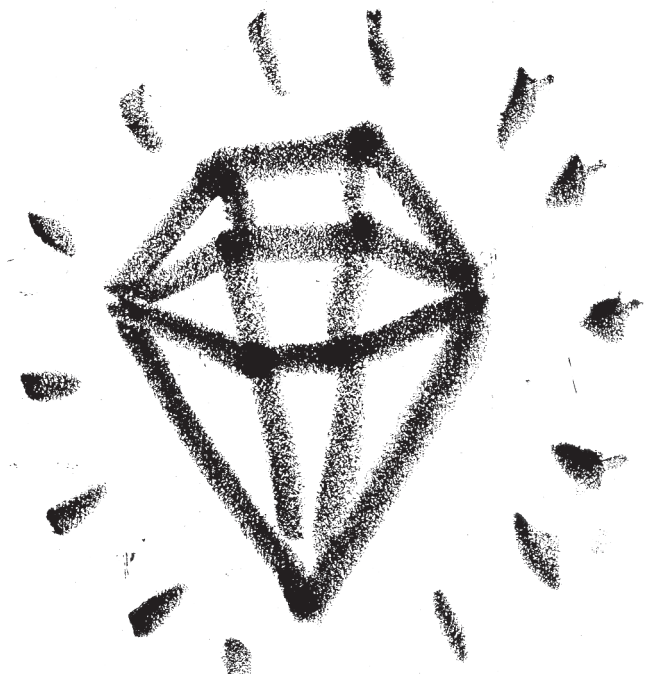
unbekannt

Preis:

100.000,-

WE
ARE
ART
TOURISTS





Why does
Street Artists
want to have
an art diploma?
?
?
?
?
?
?
?
?

I expect
from so called
"street art"
to be more
provocative, to
take more risks,
to find more current
topics than
"academic"
public art

- it starts with smile
- love, bear, joy, music, Dave,
- the ice breaks with the games

- o "I don't like Art schools"
- o "Art is no competi"
- o "Fame is important for an artist"
- o "I want to feel the life"
- o "If I don't understand it I have problems w art"
- o "Why should art be beautiful"
- o "the message of art is?"
- o "the process to get to the art"
- o "Why should it be one term?"
- o "So, we didn't understand e"
- o "no this is fucking serious"
- o "in an art space it become art"

art is
only art
in an
art gallery

FOR MEN

FARBEN

FARBEN

FOR MEN

Vertical column of stylized Chinese characters, likely a title or section header.

Vertical column of stylized Chinese characters, likely a title or section header.

Handwritten text in a stylized, possibly cursive or shorthand script, arranged in two columns. The characters are dark and somewhat irregular, suggesting a scan of a document. The text is oriented vertically on the page.

CURATOR
ALWAYS
HAVE THE
FIRST AND
THE LAST
WORD

ART THERAPY

GROUP by

curator Alain

Bieber ✓

as part of

“Public Jokes”

a duo show

by Mathieu

Tremblin ☺

and Vladimír

Turner ★