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Sketches of Shame
Vol. II
Collectif,
Mathieu Tremblin
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SKETCHES
OF
SHAME
VOL. II

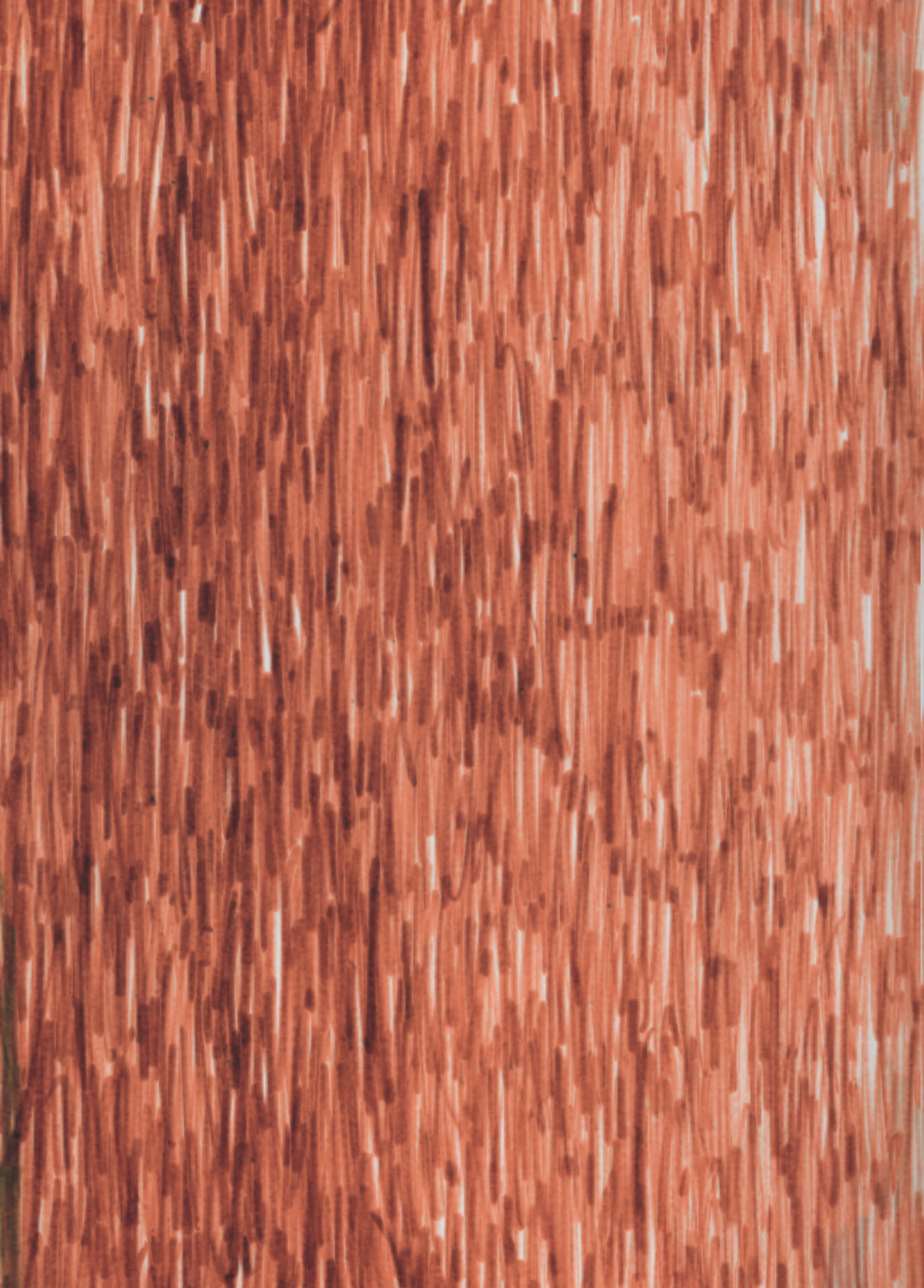


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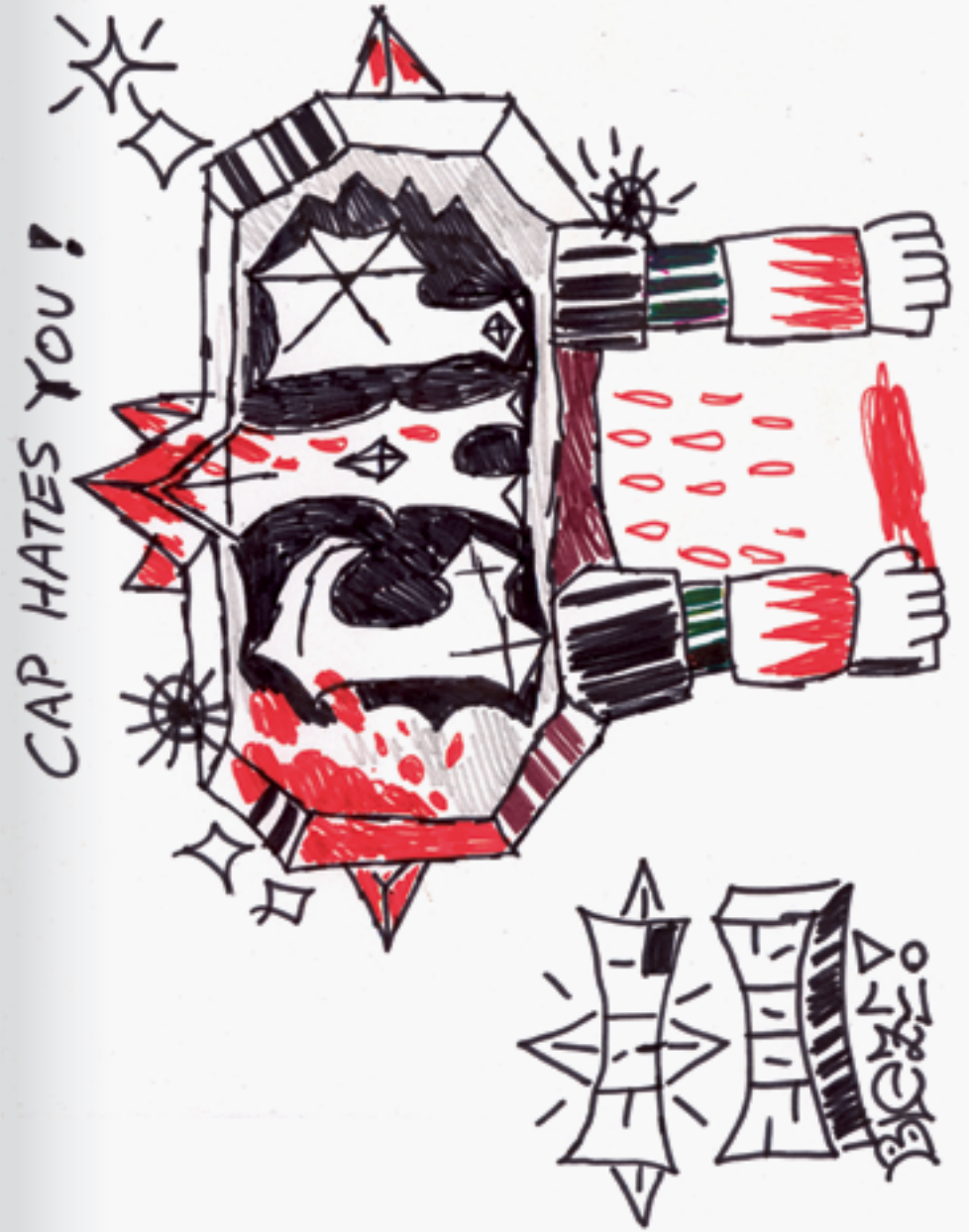
SKETCHES OF SHAME: those of the beginning, those we used to make on the margin of our school copybooks but here it is more about a hymn for savage lettering, focus of the war of words. For the tyro, sketching sits in an ungrateful position, between the rough copy of a wall that you can throw away and the madness vomit of a retarded teenager, like a sub-work for the real size painting.

Everyone tells his own story of writing culture but from the beginners letters in American train yards to the childish paintings in European suburbs, sketching appears like a full of sense practice of graffiti, especially when it's made into the blackbook where it acquired its own gold letters.

Full-round activity, it comes sometimes from poor and political design, sometimes from hazardous typography or child drawings and pushes the margin drawings to become a recurrent practice for travel journal which brings sketching to new horizons.

For the second issue, calligraphies erasures, baroc scribbles and pictural touches rise freely from the end of a colour felt-pencil and explode the edges of letters through a crazy panorama of first drafts!

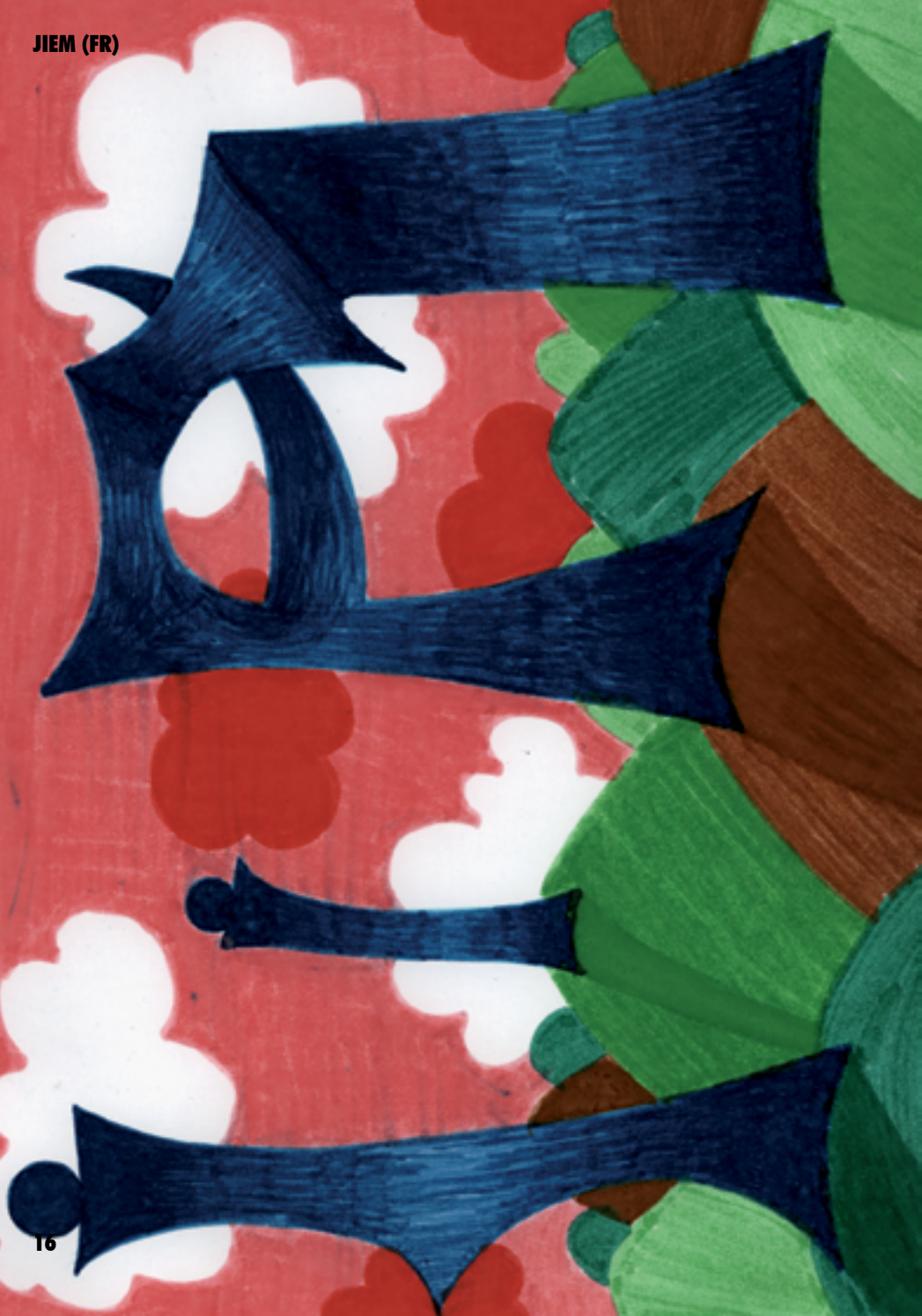










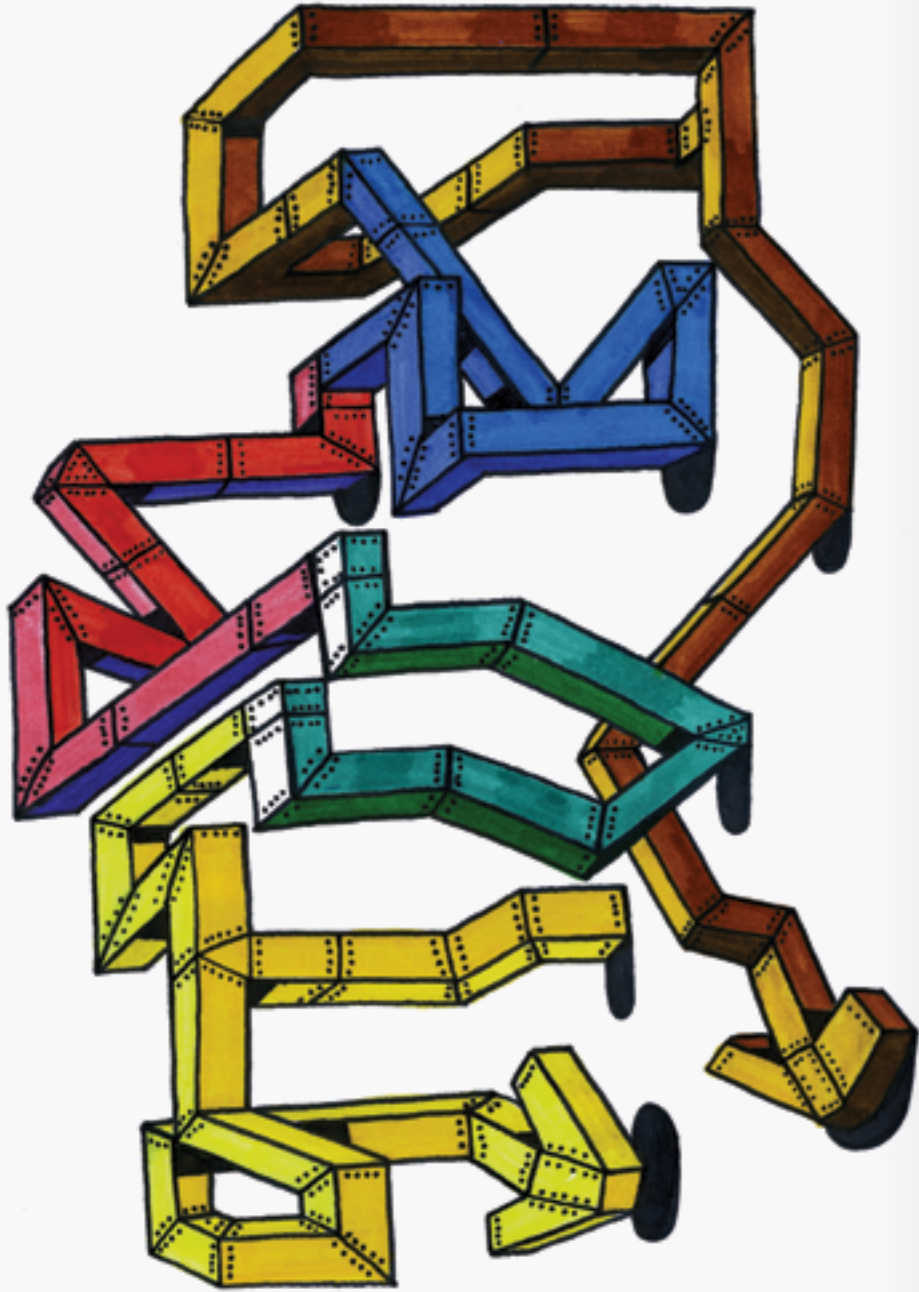


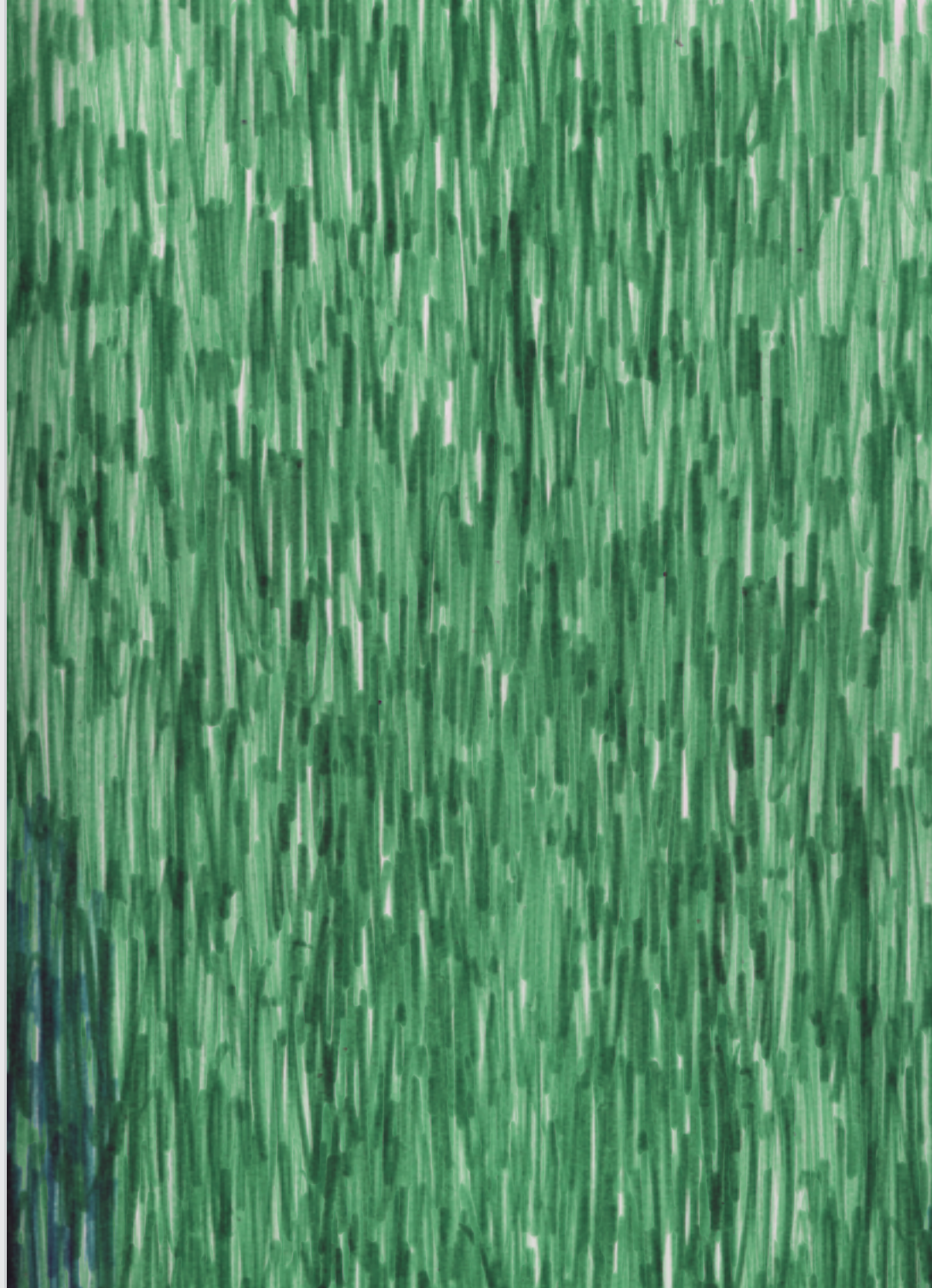












SKETCHES OF SHAME is an European anthology of small size experimental sketching initiated in 2006 by Mathieu Tremblin.

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