

The background of the entire image is a complex, high-contrast marbled paper pattern. It features intricate, swirling, and cellular-like designs in white and light grey against a dark, almost black background. The patterns are dense and organic, resembling biological or geological structures. A solid black rectangular box is centered on the page, containing white text.

RE-

Matching with  
Graffiti and  
Street Art

Mathieu Tremblin

Strasbourg

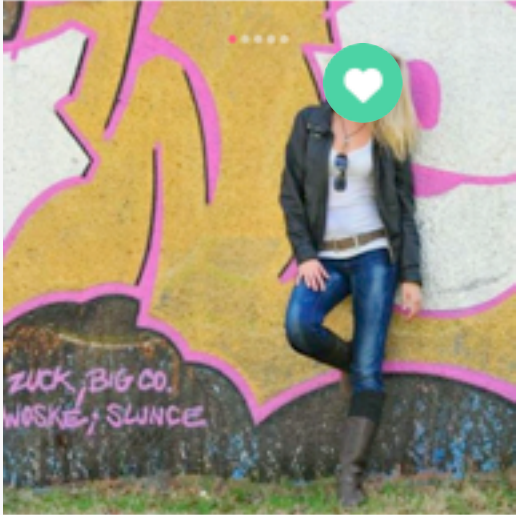
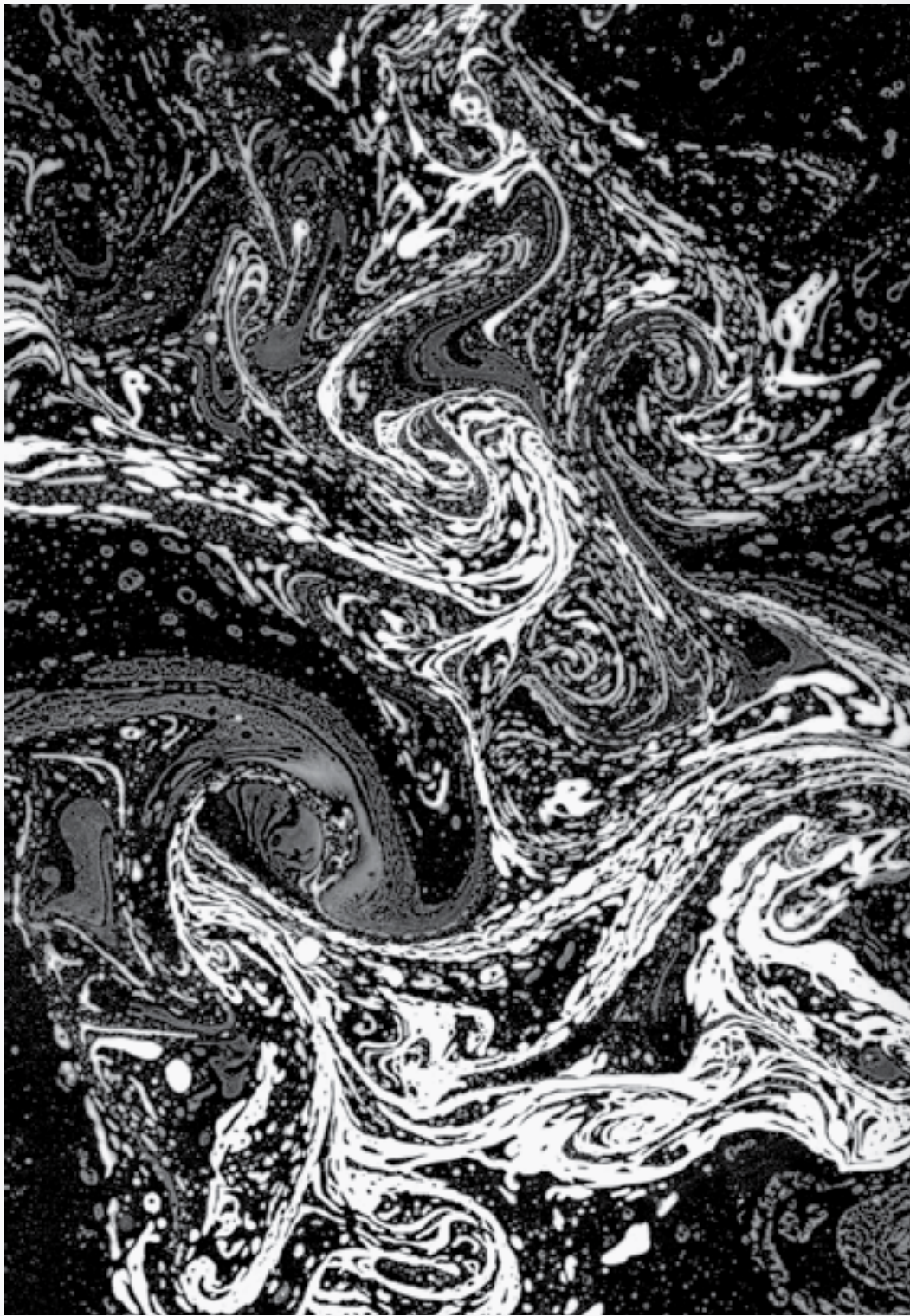
Éditions Carton-pâte

Octobre 2017

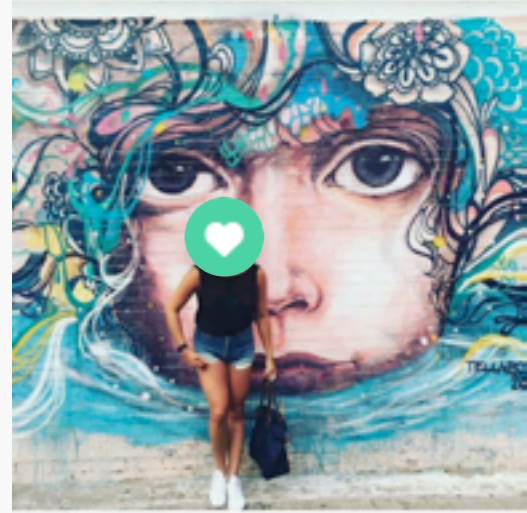
EN

A5, R°/V°, 36 p.

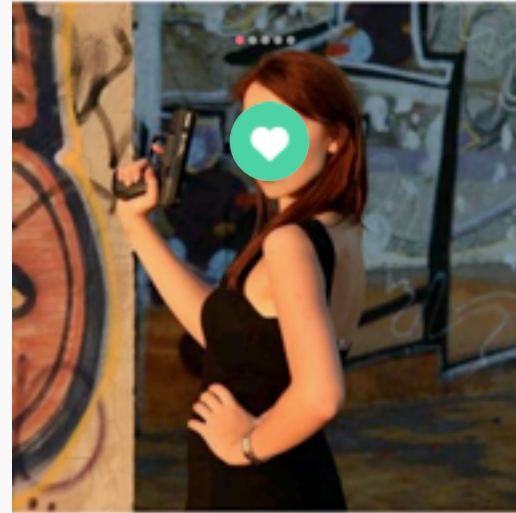
50 ex. — 12 €



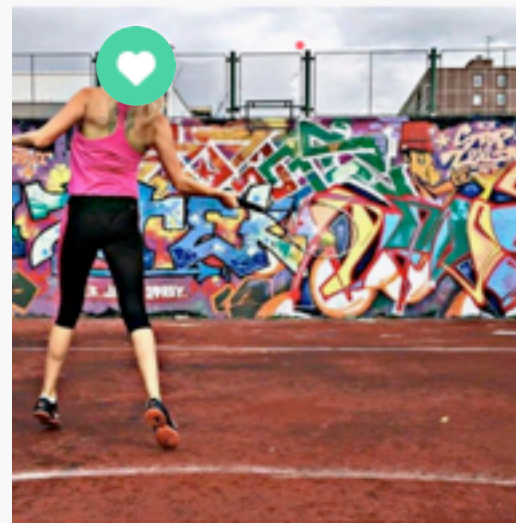
Jana, 30



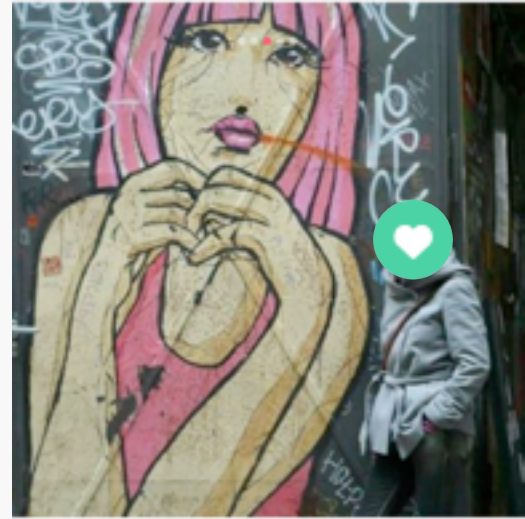
Vivian, 30



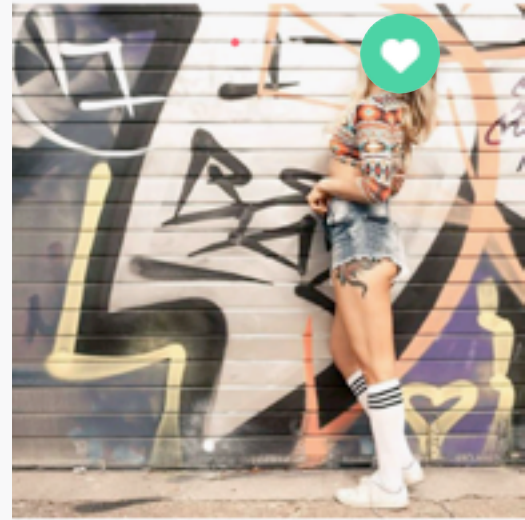
Martina, 28



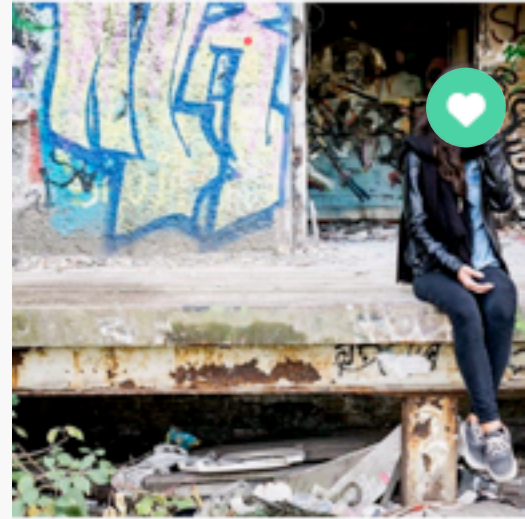
Šárka, 26



Eva, 32

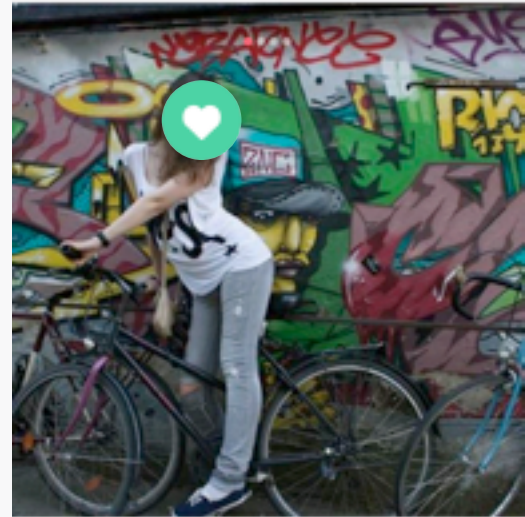


Wiebke, 29

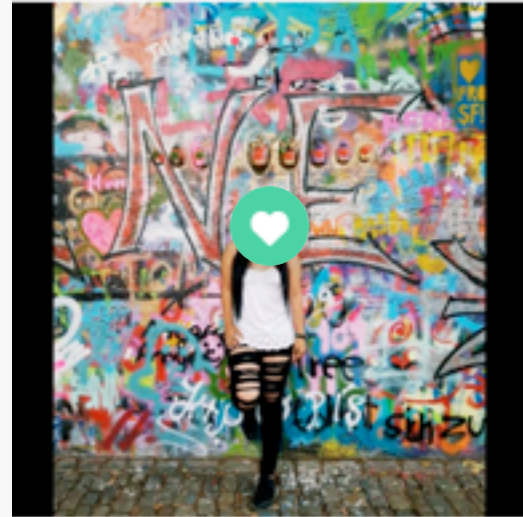


Claudia, 29

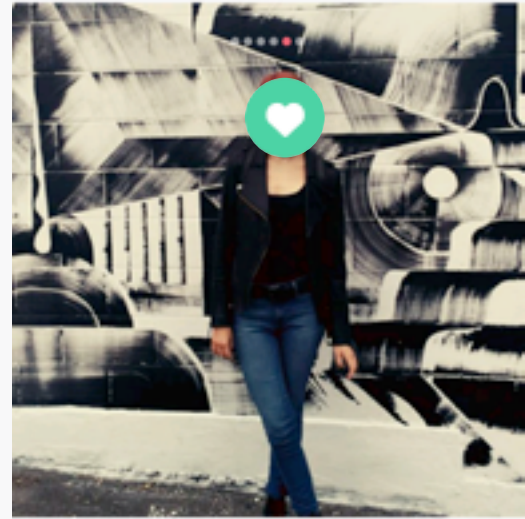




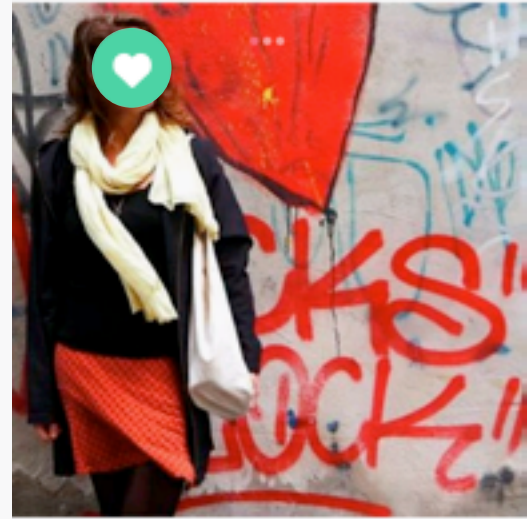
Mila, 28



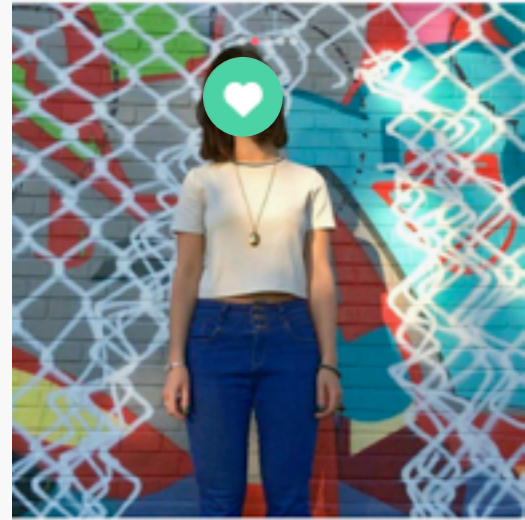
Patricia, 25



Tessie, 31



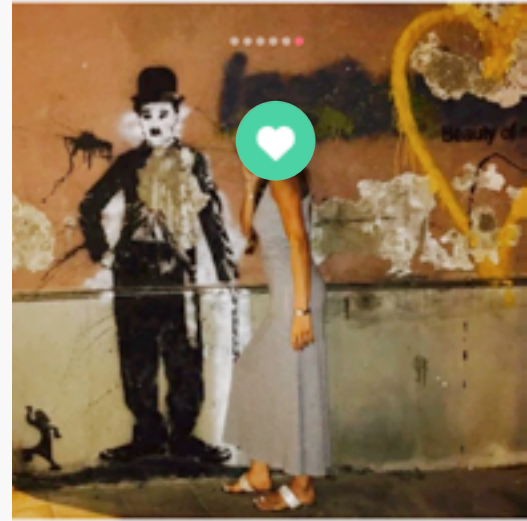
Lulu, 30



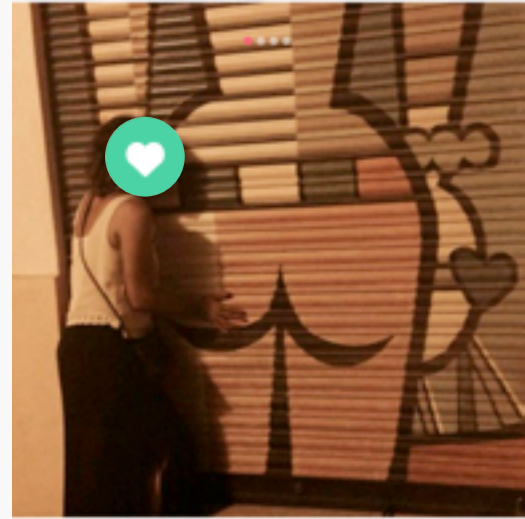
Stéphanie, 28



Deniz, 28



Li, 33



Céline, 27

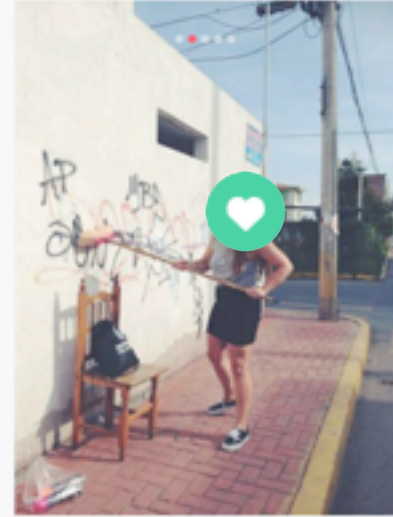




Nathalie, 30



Manon, 27



Sara, 26

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**Matching with Graffiti and Street Art** is a collection of eighteen screenshots of portraits of women looking for love on Tinder app and posing in front of graffiti and street art covered surfaces that Mathieu Tremblin took during September 2017 around Strasbourg, Prague, Berlin, Paris, Amsterdam, and Stavanger.

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